

Andrea Purgatori was born in Rome in 1953. He is a journalist and has been editor in chief and special correspondent at "Corriere della Sera." He earned a Master Degree in Science of Journalism at the Columbia University in New York. Andrea Purgatori followed wars, elections, conclaves, crisis situations, social unrests, cultural events, lived and told through news stories, reports, inquiries and meetings with heads of nations, ministers, artists, writers and personalities who have made the history of Italy and of the world through the last 40 years. At present, he works for "Huffington Post Italia" and "Le Monde Diplomatique." He is a member of the Italian Cinema Academy and of the European Cinema Academy. He is also a member of the executive board of the Venice Days and has been coordinator and president of the 100autori Association. Besides, he has been a member of the Supervisory Board of the Italian Society of Authors and Publishers (SIAE), representing the cinema and television authors. He is the President of Greenpeace Italia. Among his many films, it is worth mentioning *Il Muro di Gomma*, *Nel Continente Nero*, *Il Giudice Ragazzino*, *Fortapasc*, *L'Industriale*. *Il Muro di Gomma*, directed by Marco Risi, on the Ustica Massacre, has been dedicated to his experience. Andrea Purgatori is the author and presenter of tv programs for RAI. For television, among others, he wrote *Vite Blindate*, *Iqbal*, *L'Attentatuni*, *Un Caso di Coscienza*, *Petrosino*, *Caravaggio*, *L'Amore Proibito*, *Lo Scandalo della Banca Romana*. In 2006, together with Francesco Nicolini, he wrote the six monologues for Teatro Civico. In the non-fiction field, he has been coauthor of *A Un Passo dalla Guerra* (1995), and author of *Il Bello della Rabbia* (1998), *I Segreti di Abu Omar* (2008), *Censure e Autocensure* (2009). He also realized tv programs for the tv programs Dossier, Spazio Sette, Focus. Among others, he won a Silver Ribbon (Nastro d'Argento) in 1992 for the best script with *Il Muro di Gomma*, the Hemingway Prize for journalism in 1993, the Crocodile Prize - Altiero Spinelli for journalism in 1992, the Golden Globe for the best script (for the film *Il Giudice Ragazzino*, in 1994).